

DANSUL COJOCULUI  
(Romania)

Pronunciation:

Source: Dansul Cojocului is a couple dance from Transylvania. It was learned by Mihai David during the years 1963-65 while dancing with the Romanian State Folk Dance Ensemble.

Music: Lark MD 3704 4/4 meter

Formation: Couples in a circle, facing LOD, M on inside, W on outside, inside hands joined. Notes written for M, except when indicated M and W on opp ft.

Style: Similar to Hungarian Csardas with the knee bounce, free hands at waist for M and W.

MeasPATTERNFIGURE I. TRAVEL LOD.

- 1 M stepping L (ct 1), hop L (ct 2), step R (ct 3), hop R (ct 4).
- 2 Walk L,R,L (cts 1,2,3) close R to L (no wt)(ct 4), end facing ptr.
- 3 M: Step R to R (ct 1), close L to R (ct 2), step R to R (ct 3), close L to R (no wt) (ct 4), M turning W under his R arm.  
W: Steps L,R,L, close R (no wt) (cts 1,2,3,4) doing a three-step turn to L.
- 4-6 Repeat action of meas 1-3; on last 2 cts M steps R and close out of circle to end on L side of W, both facing ctr of circle.

FIGURE II. INDIVIDUAL STEPS.

<u>ct</u>	<u>W, hands at waist</u>	<u>M, hands free</u>
1	1 Moving R diag into ctr, step R.	Leap L to L.
	2 Close L to R.	Leap R crossing in front of L.
	3 Step R to R.	Jump landing ft apart.
	4 Close L to R (no wt).	Jump ft together.
2	1 Moving L diag to ctr, step L.	
	2 Close R to L.	Reverse action of meas 1, Fig. II.
	3 Step L to L.	
	4 Close R to L (no wt).	
3	1 Step R to R.	Jump landing on both ft, R in front of L.
	2 Close L to R (no wt).	Hold.
	3 Step L to L.	Turning one turn to L, leap R.
	4 Close R to L (no wt).	Leap L.

DANSUL COJOCULUI (continued)

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| 4   | Three-step turn to R,<br>R,L,R (cts 1,2,3).<br>Close L to R (no wt) (ct 4).  | Jump together (ct 1).<br>Hold (ct 2).<br>Jump twice (cts 3,4).   |
| 5-8 | Reverse action of meas 1-4,<br>Fig. II, moving side to side<br>(meas 1-3). On last meas,<br>three-step turn to L travel-<br>ling out of circle to end up<br>in original pos for beginning<br>of dance. | Repeat meas 1-4, Fig. II.<br>On last meas, M positions<br>himself to end on inside of<br>circle to repeat whole dance. |

To finish dance, repeat Figures I and II two times.

Presented by Mihai David